

# POLA LOPEZ

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## BUSINESS EXPERIENCE

- 2009-2016 Two Tracks Art Studio, Ave 50, Highland Park, CA
- 2004-2008 Itz'at Studio, Spring Street, Los Angeles, CA
- 2000-2001 Emanations Studio Gallery, San Francisco Street, Santa Fe, NM
- 1988-1995 Taos Studio Connection, Paseo del Pueblo Sur, Taos, NM
- 1978-1987 La Galeria de Colores, Old Town Plaza, Las Vegas, NM

## EMPLOYMENT

- 2007-2020 ArtworxLA, Mentor/Instructor, Los Angeles, CA
- 2019-2020 Inner-City Arts, Mural Instructor/Mentor, Los Angeles, CA
- 2009-2017 Theatre of Hearts, Mentor/Instructor, Los Angeles, CA
- 2009-2010 LA COMMONS, Community Art Program, Los Angeles, CA
- 2006 Americorps/ACLA, Spiraling Orchard, Art Instructor, Echo Park, CA

## MURALS

- 2021 *La Cosecha*, 5' x 33' a project of the Northern Rio Grande National Heritage Center, Espanola, New Mexico
- 2020/2019  
*Southwest Museum of the American Indian Mural Restoration*, 8' x 170', a project of the Autry Museum, Councilman Gil Cedillo, Department of Cultural Affairs, Mt. Washington, CA
- 2019 Department of Children and Family Services Mural, 10' x 20', a project of Inner-City Arts, Lead artist in collaboration with three youth artists, Compton, CA
- 2018 *Generational Continuity*, 12' x 32', a project of Councilman Jose Huizar and the Cultural Affairs Department of LA, Starlite Glass Company, Highland Park, CA
- 2017 *El Pueblo de Los Angeles Mural*, Pueblo de Los Angeles High School, 13" x 55', a project of Believing in Our Schools Again, Lincoln Heights, CA
- 2017 *Immigration Mural*, Mcauliffe HS, Challenger Probation Camp, 12" x 30", a project of Theatre of Hearts/Youth First, Los Angeles County Office of Education, County of Los Angeles Probation Department, Lancaster, CA
- 2017 *Mujeres de Maize Intergenerational Mural*, Plaza de Arte y Cultura, Los Angeles, CA
- 2015 *Revitalization of the LA River*, Pueblo de Los Angeles High School, 10' x 30', a project of Artworxla, Lincoln Heights, CA
- 2015 *Musica Latino*, one day live mural painting, 8' x 8' panel, L Festival, Costa Mesa, CA

- 2014 *Road to Success Murals*, Camp Scott and Camp Scudder Probation Camp, project of LACUSD, Santa Clarita, CA
- 2014 *Educational Empowerment Mural*, 6' x 20', Occidental College Library, lead artist in a student-led project by Jacky Ayala and Bianca Cervantes.
- 2013 *Windows to Health*, two 50" x 70" panels, a project of LA Commons, Community Coalition, California Endowment, South LA, in collaboration with Community Coalition Youth
- 2013 *North East LA*, 7' x 16', Marmion Way and 57, Highland Park, a project of Ave 50 Studio, non-profit organization, Lead Artist in collaboration with Catalina Bolivar, student artist.
- 2013 *Planting the Seeds of Knowledge and Inspiration*, 14' x 60', Camp Scott Probation Camp, Santa Clarita, CA, a project of The Theatre of Hearts/Youth First non-profit organization, Lead Artist in collaboration with resident students.
- 2012 *Wall of Communication*, 9' x 12', Los Angeles Central Juvenile Hall, Los Angeles, CA, a project of Theatre of Hearts/ Youth, non-profit organization. Lead artist in collaboration with resident students.
- 2011 *Northeast Police Department Mural Project*, 16' x 20', Northeast Los Angeles, CA, commissioned by Children's Hospital of Los Angeles, Lead Artist in collaboration with local youth.
- 2011 *Literacy Alive Mural*, 12' x 120', Camp Scudder Probation Camp, Santa Clarita, CA, a project of The Theatre of Hearts/ Youth First non-profit organization, Lead Artist in collaboration with resident students.
- 2010 *Haramokngna ~ Place Where People Gather Mural*, Glenmary Stairs, 30' x 80', Highland Park, a project of LA COMMONS, non-profit organization, Co-lead Artist in collaboration with Franklin High School students.
- 1999 *De La Cultura*, Two commercial mural panels, 5' x 10' & 6' x 19', Blue Corn Café, Albuquerque and Santa Fe, NM.

## **COMMISSIONS/ PROJECTS**

- 2021 Joseph Montoya Building, Santa Fe, NM, Art in Public Places Purchase Prize, NM Arts Division
- 2021 Los Nietos Community Center, Whittier, CA, Purchase Prize, Los Angeles Department of Cultural Affairs, CA
- 2021 Logo Design for the Tonantzin Society, Topeka, Kansas
- 2019 *LATINX HERITAGE Month Banners*, selected artist for the production of 12 banners, El Centro Chicano and USC University Communications, USC, Los Angeles, CA
- 2019 *Southwest Museum Mural*, lead-artist for the restoration of the Daniel Cervantez mural, Highland Park, CA
- 2018 *Building Healthy Communities*, a triptych painting - three separate canvases/ 36' x 48" each, Board Room painting for the Adventist White Memorial Hospital, Boyle Heights, CA
- 2016 *Woman on Fire*, poster image for theatre production, Camino Real Productions, National Hispanic Cultural Center, Albuquerque, NM
- 2015 *Angels on Earth*, hand painted angel wings, Latino Charity Fundraiser, Gran Centenario Tequila, Los Angeles, CA
- 2015 *Ocelocihuatl*, book cover, by Xanath Caraza, Mouthfeel Press
- 2015 *La Posada de Arte*, poster image, Teatro Arroyo, Highland Park, CA
- 2013 *Secret Things*, poster image/theatre production on the Crypto Jews in New Mexico, Camino

- Real Productions, National Hispanic Cultural Center, Albuquerque, NM
- 2012 *Play Me, I'm Yours*, piano installation, Los Angeles City Music Center, a city wide project of the Los Angeles Chamber Orchestra, Los Angeles, CA
- 2012 *Coyolxauhqui, 7' x 9' acrylic/canvas*, altar image, Mujeres de Maiz 15<sup>th</sup> Anniversary Rites of Passage Full Moon Ceremony, The Corn Field, Los Angeles, CA
- 2009 *Chicano Art, 2009 Calendar*, Amber Lotus Publishing, Portland, OR
- 2008 *Teatro Chicana: A Collective Memoir and Selected Plays*, book cover, Edited by Laura E. Garcia, Sandra M. Gutierrez, Felicitas Nuñez. Austin: University of Texas Press, TX
- 2008 *Chicano Art, 2008 Calendar*, Amber Lotus Publishing, Portland, OR
- 2005 *Amoxtli San Ce Tojuan*, DVD cover, Aztlán Documentary by Rodriquez/Gonzales
- 2004 *Fiesta de Colores*, poster, 12<sup>th</sup> Annual Hispanic Festival, UNM, Albuquerque, NM
- 1997 *Being Real*, book cover by Bruce Scott
- 1997 *The Desert is No Lady*, book cover, The University of Arizona Press, AZ
- 1995 *The Disobedient Child*, story illustration, Ligature Publishing, Chicago, IL
- 1992 *La Musica del Sol*, story illustration, Houghton-Mifflin, Boston, MA
- 1989 *Mas Que No Love It*, book cover, by Jim Sagel
- 1983 *La Jornada Obscura*, book illustrations, poetry by Junio Lopez
- 1982 *Los Tiempos*, Cofradia exhibit poster, Santa Fe Council for the Arts, Santa Fe, NM

## **PUBLICATIONS**

- 2019 *1 Voice Calendar*, Gil Cedillo District One, Los Angeles, CA
- 2017 *1 Voice*, Gil Cedillo District One monthly publication, Cover Art, August, Los Angeles, CA
- 2015 *Progetto 7 Lune*, cover art for Chicana Issue, Italy
- 2015 *Chicano Historical Perspective*, Joaquin magazine cover art, Dec. 2015, Jan. 2016
- 2014 *Our Sacred Maize is our Mother*, book by Dr. Roberto Rodriquez, UA Press
- 2013 *Blinging Identity*, Mujeres the Maiz Zine, cover image, Issue 11, LA, CA
- 2012 *Rites of Passage*, Mujeres de Maiz Flor y Canto, Issue. 10, Los Angeles, CA
- 2012 Brooklyn and Boyle Newspaper, cover image, May Issue, Vol 3, No. 2, LA, CA
- 2010 *36 Los Angeles Artists*, book of photography, by Leopoldo Pena
- 2009 *Latino Heritage Month, Calendar*, Cultural Affairs Dept., LA, CA
- 2008 *Identita delle Comunita Indigene del Centro America, Messico e Caraibi: aspetti culturali e antropologici*, book cover, Instituto Italo-Latino Americano, Rome, Italy
- 2005 *Triumph of Our Communities, Four Decades of Mexican American Art*, by Gary D. Keller, Bilingual Press, University of Arizona, Tempe, AZ
- 2004 *The Trail of the Painted Ponies*, Collector's Edition, AZ
- 2004 *Vista America*, artist profile, March 2004, Los Angeles, CA
- 2002 *Imagen, Reflections of Today's Latino*, artist profile, October issue, Albuquerque, NM
- 2001 *Tradiciones Nuevo Mexicanos: Hispanic Arts and Culture of New Mexico*, by Mary Montano, University of New Mexico Press, Albuquerque, NM
- 1999 *Women of Color, A Bio-Critical Sourcebook of 20<sup>th</sup> Century Artists in the Americas*, edited by Phoebe Farris, Greenwood Publishers
- 1999 *The Capitol's Art*, New Mexico Journey, by Richard Mahler, July/August issue
- 1996 *Frontiers, A Journal of Women's Studies*, Volume XVIII #3
- 1996 *Dimensions of Communiation*, Scott and Brydon, Mayfield Publishing
- 1995 *The Desert is No Lady*, documentary film, BBC and Brigham Young University

1995 *SBG Reading Program*, Ligature Publishing, Chicago, IL  
1995 *Museum News Magazine*, November/December issue  
1995 *Gourmet News*, November issue  
1991 *The Albuquerque Journal*, July Arts Cover Story, Albuquerque, NM  
1991 *The New Mexico Magazine*, artist profile, May Arts issue  
1991 *Nuestras Mujeres-Hispanas of New Mexico, 1582-1992*, El Norte Publications, NM

### **PUBLIC/PRIVATE COLLECTIONS**

The State Art Capitol Art Collection, Santa Fe Roundhouse, Santa Fe, NM  
The National Hispanic Cultural Center, Albuquerque, NM  
El Museo Cultural, Santa Fe, NM  
New Mexico Highlands University, Las Vegas, NM  
NE Police Sub-Station, Albuquerque, NM  
Barelas Community Center, Albuquerque, NM  
Santuario De Guadalupe Foundation, Santa Fe, NM  
Millicent Rogers Museum, Taos, NM  
Harwood Museum, Taos, NM  
Hispanic Research Center, University of Arizona, Tempe, AZ  
US Forest Service, Office of the Chief, Portrait Gallery, Washington D.C.  
Carlos Mencia, Comedian/Actor  
George and Anne Lopez, Actor  
Gerald Buck, Collection of Contemporary and California Art  
CCH Pounder/Actor  
Violence Intervention Center, LAC + USC Medical Center, Los Angeles, CA  
Josefina Lopez, Casa Fina, Boyle Heights, CA  
White Memorial Hospital, Boardroom Triptych, Boyle Heights, CA  
University of Southern California/ LA CASA  
Museum of California Art, University of California, Irvine, CA  
Los Nietos Community Center, Whittier, CA, Los Angeles Department of Cultural Affairs, CA  
Joseph Montoya Building, Santa Fe, New Mexico Art in Public Places

### **AWARDS**

2023 WESTAF Black, Indigenous and People of Color Award, Western States Arts Federation  
2020 Center for Cultural Innovation Award, Los Angeles, CA  
2020 National Association of Latin Arts and Cultures Award, San Antonio, Texas  
2011 Painting Fellowship, National Hispanic Cultural Center, Albuquerque, NM  
2009 Honorary Keynote Speaker/Featured Artist, Latino/a Art in Motion,  
16<sup>th</sup> Annual Latino Issues Conference, Bowling Green SU, Ohio  
2006 Best of Show/Painting, Contemporary Hispanic Market, Santa Fe, NM  
2005 People's Choice Award, Official Portrait Artist, Capitol Holiday Tree,  
New Mexico to White House, Washington, D.C.  
2004 Best of Show, Chicano Biennale, Latino Art Museum, Claremont, CA  
2002 Three Separate Purchase Awards: Acclaimed Artist Series, Art in Public Places,

- (1) Barel Community Center, Albuquerque, NM (2) NE Heights Police Station, Albuquerque, NM (3) Highlands University, Rodgers Hall, Las Vegas, NM
- 2002 Best of Show Painting, Contemporary Hispanic Market, Santa Fe, NM
- 1995 Printmaking Fellowship, Tamarind Press, University of NM, Albuquerque, NM
- 1991 Best of Show, Hispano Art, New Mexico State Fair, Albuquerque, NM
- 1988 Best of Show, Hispanic Arts Invitational, Millicent Rogers Museum, Taos, NM
- 1985 Hispano Chamber of Commerce Award, Community Service, Las Vegas, NM
- 1985 Best of Show, Vistas Artisticas, Armand Hammer World College, Las Vegas, NM
- 1984 Rio Grande Institute Fellowship Grant, New Mexico

## **EXHIBITS**

### **2022**

*In Between Shadows of the Land*, Millicent Rogers Museum, Taos, NM

*Full Circle ~ Returning to the Land, Reclaiming Ourselves*, El Museo Cultural, Santa Fe, NM

*Indigenous Ways Art Festival*, Railyard Park, Santa Fe, NM

### **2021**

*Prayers from LA*, online international exhibit and art movement

### **2020**

*Mujeres Con Faldas de Serpientes y Talones de Aquila*, Mission Cultural Center for Latino Arts, San Francisco, CA

### **2019**

*Arte Para La Gente*, Goup exhibit, Chimaya Gallery, Los Angeles, CA

*Que Chola*, Group exhibit, National Hispanic Cultural Center Art Museum, Albuquerque, NM

*Arte y Vida*, Dia de los Puercos, Pomona, CA

*Mexika New Year Festival*, Plaza de La Raza, Los Angeles, CA

### **2018**

*Hollywood Forever Day of the Dead Exhibit*, Featured Artist, Hollywood, CA

*La Bulla/Mil Mascaras*, A Lucha Libre Experience, Plaza de La Raza, Lincoln, Heights, CA

*Sanctuary*, Group Art Exhibit, Pomona and Pasadena, CA

*Las Mujeres de Valor*, Exhibition of Arte Feminino, Curated by Bird Levy, San Francisco, CA

*Santa Fe Springs ARTFEST*, Santa Fe Springs, CA

*Arte Sin Fronteras*, Local, National and International Latin American Artists, Whittier, CA

*Que Vivan Las Mariposas*, An exhibit of Revolutionary Resistance to State Violence against Women, curated by Af3irm, Self-Help Graphics, Los Angeles, CA

### **2017**

*Santa Fe Springs ARTFEST*, Featured Artist, Santa Fe Springs, CA

*Largely Invisible*, SOLO EXHIBIT, ROCK ROSE, GALLERY, LOS ANGELES, CA

*Mujeres de Maiz: 20 Years Anniversary Activist Festival*, La Plaza de Cultura y Arte, Los Angeles, CA

*Temachtiani*, Fine Art Solutions, Los Angeles, CA

TAKE A TRAY, 20 Trays created by Latin American and Latino Artists in support of the MOLAA Art Acquisition Fund, Museum of Latin American Art, Long Beach, CA  
*The 25<sup>th</sup> Annual Discovery Tour*, Highland Park, CA

## **2016**

*MACLA'S 6<sup>th</sup> Chicano/a Biennial*, Movimiento de Arte y Cultura Latino Americana, San Jose, CA  
*Art Acquisition*, Selected Works from the Permanent collection, National Hispanic Cultural Center, Albuquerque, NM

*Air Lifted*, Air 11 Gallery, Los Angeles, CA

*Doce x Doce ~ 12' x 12"*, Inaugural Exhibit, Sanchez Contemporary, Oakland, CA

*La Bulla, A Lucha Libre Experience*, Plaza de la Raza, Los Angeles, CA

**Solo Exhibit**, El Gancho Gallery, Santa Fe, New Mexico

## **2015**

*Aztlan 2015*, dA Center for the Arts, Pomona, CA

*Podemos y Hacemos*, Align Gallery, Los Angeles, CA

*El Velorio*, Day of the Dead Multicultural Event, Plaza de la Raza, Los Angeles, CA

*10<sup>th</sup> Anniversary Exhibit*, Chimaya Gallery, East Los Angeles

*Bozalta UNTAMED: Cultivating Collaboration in Arts, Activism and Scholarship*, UCLA Chicano Studies Research Center

## **2014**

**Solo Exhibit**, Unitarian Universalist Community Church, Santa Monica, CA

*Women in the State of Grace*, Ventura College, Santa Paula Campus, CA

*In Search of Magulandia*, Santa Paula Museum, Santa Paula, CA

*Dia de los Muertos*, Museum of History and Art, Ontario, CA

## **2013**

*The 20<sup>th</sup> De Colores Art Show*, Santa Paula Museum of Art, Santa Paula, CA

*Calaca Collective*, Gene Autry Museum of the Southwest, Los Angeles, CA

*Arbol de Vidas*, Day of the Dead, Petaluma Arts Center, Petaluma, CA

*Celebrate Hispanic Heritage*, The Vex Arts, Los Angeles, CA

*The Love Show*, Ave 50 Studio, Los Angeles, CA

*Fine Arts, Paintings, Photographs*, Homeboy Industries, Los Angeles, CA

*Seventh Biennial Open Art Exhibit*, Ontario Museum of History and Art, Ontario, CA

*Chicanos Y Que*, Plaza de la Raza, Boathouse, Los Angeles, CA

*Ladies of LA*, Modern Urban Modern Arts Gallery, Los Angeles, CA

*Aztlan: The Next Decade: Con Safos*, The DA Art Center, Pomona, CA

## **2012**

*From Equinox to Solstice: Reflections on a Mayan Calendar*, La Galeria Gitana, San Fernando, CA

*Consortium*, Ave 50 Studio, Los Angeles, CA

*Una Celebracion de la Vida - El Dia de Los Muertos*, Museum of History and Art, Ontario, CA

*The Muralists*, Echoes Under Sunset, Los Angeles, CA

*Celebrating The Sacred Feminine*, Jean Deleage Gallery, Casa 0101, Los Angeles, CA

*Local Color*, Violence Intervention Center, LAC + USC Medical Center, Los Angeles, CA  
*Women in Spirit*, Fremont Gallery, South Pasadena, CA  
*Here is my Heart*, Ave 50 Studio, Los Angeles, CA

## **2011**

*Adelante! Mexican American Artists: 1960 and Beyond*, Forest Lawn Museum, Los Angeles, CA  
*Recuerdos Vividos, Dia de los Muertos*, El Camino College Art Gallery, Torrance, CA  
*Framing the Imaginary*, National Hispanic Cultural Center, Albuquerque, NM  
*Ignite*, SPARC/Social, Political, Art, Resource Center, Venice, CA  
*Pastel(s)*, Fremont Gallery, Pasadena, CA

## **2010**

*Words of Paz*, Ave 50 Studio, Highland Park, CA  
*Day of the Dead*, Museum of Art and History, Ontario, CA  
*Nacio en Aztlan*, Chicano Exhibit, The DA Gallery, Pomona, CA  
*El Arte de Los Angeles*, Xico Gallery, Chandler, AZ  
*Car Show Exhibit*, Howeeduzzit Gallery, Alhambra, CA  
*Vanguardia Erotica*, East Los Angeles, CA  
*Jesus, His Life in Art*, KGB Gallery, Los Angeles, CA  
*The Feminine Mystique*, Fine Arts Building, Downtown Art Walk, Los Angeles, CA  
*Celebrando*, Fremont Gallery, Pasadena, CA

## **2009**

*Deadly Stylish*, Self-Help Graphics, Los Angeles, CA  
*Sacred Memories*, Pico House, El Pueblo Historical Monument, Los Angeles, CA  
*Muertos con Leche*, Ave 50 Gallery, Los Angeles, CA  
*Mitos y Realidades en Color ~ Myths and Realities in Color*, Chimaya Gallery, Los Angeles, CA  
*Chicana Badgirls ~ Las Hociconas*, 516 Arts, Albuquerque, NM  
*Through Women's Eyes*, Fremont Gallery, Pasadena, CA  
*Seeing Red*, Ave 50 Gallery, Highland Park, CA  
*Pastels R Us*, Howeeduzzit Gallery, Alhambra, CA

## **2008**

*Silent Testimonies: Contemporary Ex-Votos*, Ave 50 Studio, Highland Park, CA  
*Holiday Exhibit*, Fremont Gallery, Pasadena, CA  
*The Chair/A Seat in the Imagination*, Howeeduzzit Gallery, Alhambra, CA  
*Dia de los Muertos*, Museum of Art and History, Ontario, CA  
*Sabado Gigante*, Patricia Correia Gallery, Santa Monica, CA  
***Solo Exhibit***, Southwest Museum, Los Angeles, CA  
*La Pasion de Frida*, Chimaya Gallery, Los Angeles, CA  
*Spirits of LA*, Barnsdall Gallery, Dept. of Cultural Affairs, Municipal Gallery, Los Angeles, CA  
*15/15 Contemporary Chicano Artists*, Patricia Correia Gallery, Santa Monica, CA  
*La Mujer*, Chimaya Gallery, Los Angeles, CA  
*NO BORDERS*, Centro Cultural de la Raza, San Diego, CA

## **2007**

*Day of the Dead*, Bower Museum, Santa Ana, CA

*Ofrendas 2007*, Tropico de Nopal Artspace, Los Angeles, CA

**Solo Exhibit**, *Crossing the Line/Echoes at the Threshold of Abstraction*, Bluebird Gallery, Whittier, CA

*Ofrendas, Dida de los Muertos*, Museum of Art and History, Ontario, CA

*Lifting the Veil, New Mexico Women and the Tricultural Myth*, Institute of American Indian Arts Museum, Santa Fe, NM

*Continuing the Latino Tradition*, Channing Peake Gallery, Santa Barbara, CA

*Charles Lummis Event*, Southwest Museum, Los Angeles, CA

*Blurring the Line, Aztlan '07*, The DA Center for the Arts, Pomona, CA

*Diversity, Latinismo on Canvas*, Chimaya Gallery, Los Angeles, CA

*Mi Sangre, Mi Corazon*, Encantada Gallery, San Francisco, CA

## **2006**

*Dancing with the Dead*, Museum of Latin American Art, Long Beach, CA

*Velvet*, Instituto Cultural, Tijuana, Mexico

*Dia de los Muertos*, Museum of Art and History, Ontario, CA

*Into the Future: Aztlan*, The DA Center for the Arts, Pomona, CA

*Chicano Pronouncing Diversity*, Eagle Rock Center for the Arts, Eagle Rock, CA

*Defining Marriage*, 2<sup>nd</sup> City Council Art Gallery, Long Beach, CA

*Gente y Tierra, Struggles of the South Central Farmers*, Ave 50 Studio, Highland Park, CA

*Celebrate! Cinco de Mayo*, Chase Mitchell Gallery, Santa Ana, CA

*Tactica y Estrategia*, Mission Cultural Center of Latino Arts, San Francisco CA

*Conversations North of Mexico*, Mexican Cultural Center, Los Angeles, CA

*Night of Art*, Cantera Gallery, Santa Ana, CA

*Contemporary Nacimientos*, Ave 50 Studio, Highland Park, CA

*Del Amor*, Chimaya Gallery, Los Angeles, CA

## **2005**

*Incognito*, Santa Monica Museum of Art, Santa Monica, CA

*Capitol Holiday Tree Exhibits: El Museo Cultural*, Santa Fe, NM, New Mexico Botanical Gardens, Albuquerque, NM, US Forest Service Portrait Gallery, Washington, D.C.

*Dia de los Muertos, The Journey Home*, Mexican Fine Arts Center Museum, Chicago, IL

*Homenajes*, Ave 50 Studio, Highland Park, CA

*Emerging from Aztlan*, The DA Center for the Arts, Pomona, CA

*Una Noche de Esperanza*, 10<sup>th</sup> Annual, Paramount Pictures, Hollywood, CA

*Women's Exhibit*, Cactus Gallery, Eagle Rock, CA

*Tesoros*, National Hispanic Cultural Center, Albuquerque, NM

*Arizona International Latina/o Arts Festival*, University of Arizona, Scottsdale, AZ

*Ontario Juried Art Exhibit*, Museum of Art and History, Ontario, CA

*La Madre Poderosa*, Harwood Museum, Taos, NM

## **2004**

*Fiesta de Colores*, University of New Mexico, Albuquerque, NM

*Returning to Aztlan/La Familia*, The DA Center for the Arts, Pomona, CA

*Dia de los Muertos*, Museum of Art and History, Ontario, CA  
*Chicano Biennale*, Latino Art Museum, Claremont, CA  
*Dia de los Muertos*, Self-Help Graphics, Los Angeles, CA  
*Strangers in our own Land*, Latino Art Museum, Claremont, CA

### **2003**

*Returning to Aztlan*, The DA Center for the Arts, Pomona, CA  
**Solo Exhibit**, *Lightning in the blood: Mixed Media Constructions*, Harwood Museum, Taos, NM  
*Day of the Dead*, Dig, Del Mar, CA

### **2002**

*AHORA, New Mexican Hispanic Art*, National Hispanic Cultural Center, Albuquerque, NM  
**Solo Exhibit**, *The Ya-Que Chronicles: A Warrior's Album*, Longevity Gallery, Santa Fe, NM  
*Ravens in the Winter*, Guadalupe Gallery, Santa Fe, NM

### **2001**

*Las Malcriadas...Coloring out of the Lines*, Emanations Gallery, Santa Fe, NM  
*Sobre Muerte: Altars in Celebration of all Soul's Day*, Millicent Rogers Museum, Taos, NM

### **2000**

*Nuevo Me-Xicanos*, Magnifico Arts Gallery, Albuquerque, NM  
*Matriz Conferencia*, El Museo Cultural, Santa Fe, NM

### **1998**

*El Papel del Papel/The Role of Paper: Affirmation and Identity in Chicano and Boricua Art*, Venues:  
Old San Juan, Puerto Rico, New York, Chicago, San Diego, San Antonio, Albuquerque