

POLA LOPEZ

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BUSINESS EXPERIENCE

- 2009-2016 Two Tracks Art Studio, Ave 50, Highland Park, CA
- 2004-2008 Itz'at Studio, Spring Street, Los Angeles, CA
- 2000-2001 Emanations Studio Gallery, San Francisco Street, Santa Fe, NM
- 1988-1995 Taos Studio Connection, Paseo del Pueblo Sur, Taos, NM
- 1978-1987 La Galeria de Colores, Old Town Plaza, Las Vegas, NM

EMPLOYMENT

- 2007-2020 ArtworxLA, Mentor/Instructor, Los Angeles, CA
- 2019-2020 Inner-City Arts, Mural Instructor/Mentor, Los Angeles, CA
- 2009-2017 Theatre of Hearts, Mentor/Instructor, Los Angeles, CA
- 2009-2010 LA COMMONS, Community Art Program, Los Angeles, CA
- 2006 Americorps/ACLA, Spiraling Orchard, Art Instructor, Echo Park, CA

MURALS

2020/2019

- Southwest Museum of the American Indian Mural Restoration, 8' x 170', a project of the Autry Museum, Councilman Gil Cedillo, Department of Cultural Affairs, Mt. Washington, CA*
- 2019 Department of Children and Family Services Mural, 10' x 20', a project of Inner-City Arts, Lead artist in collaboration with three youth artists, Compton, CA
- 2019 *In Amelia We Trust, 10' x 20', a project of ArtworxLA, Amelia Earhart High School, North Hollywood, CA*
- 2019 *Will Rogers High School Mural, 10' x 30', a project of ArtworxLA, Van Nuys, CA*
- 2018 *Generational Continuity, 12' x 32', a project of Councilman Jose Huizar and the Cultural Affairs Department of LA, Starlite Glass Company, Highland Park, CA*
- 2017 *Believing in Our Schools Again, 13" x 55', a project of El Pueblo de Los Angeles High School, Lincoln Heights, CA*
- 2017 *Immigration Mural, Mcauliffe HS, Challenger Probation Camp, 12' x 30', a project of Theatre of Hearts/Youth First, Los Angeles County Office of Education, County of Los Angeles Probation Department, Lancaster, CA*
- 2017 *Mujeres de Maize Intergenerational Mural, Plaza de Arte y Cultura, Los Angeles, CA*
- 2015 *Revitalization of the LA River, Pueblo de Los Angeles High School, 10' x 30', a project of Artworxla, Lincoln Heights, CA*
- 2015 *Musica Latino, one day live mural painting, 8' x 8' panel, L Festival, Costa Mesa, CA*

- 2014 *Road to Success Murals*, Camp Scott and Camp Scudder Probation Camp, project of LACUSD, Santa Clarita, CA
- 2014 *Educational Empowerment Mural*, 6' x 20', Occidental College Library, lead artist in a student-led project by Jacky Ayala and Bianca Cervantes.
- 2013 *Windows to Health*, two 50" x 70" panels, a project of LA Commons, Community Coalition, California Endowment, South LA, in collaboration with Community Coalition Youth
- 2013 *North East LA*, 7' x 16', Marmion Way and 57, Highland Park, a project of Ave 50 Studio, non-profit organization, Lead Artist in collaboration with Catalina Bolivar, student artist.
- 2013 *Planting the Seeds of Knowledge and Inspiration*, 14' x 60', Camp Scott Probation Camp, Santa Clarita, CA, a project of The Theatre of Hearts/Youth First non-profit organization, Lead Artist in collaboration with resident students.
- 2012 *Wall of Communication*, 9' x 12', Los Angeles Central Juvenile Hall, Los Angeles, CA, a project of Theatre of Hearts/ Youth, non-profit organization. Lead artist in collaboration with resident students.
- 2011 *Northeast Police Department Mural Project*, 16' x 20', Northeast Los Angeles, CA, commissioned by Children's Hospital of Los Angeles, Lead Artist in collaboration with local youth.
- 2011 *Literacy Alive Mural*, 12' x 120', Camp Scudder Probation Camp, Santa Clarita, CA, a project of The Theatre of Hearts/ Youth First non-profit organization, Lead Artist in collaboration with resident students.
- 2010 *Haramokngna ~ Place Where People Gather Mural*, Glenmary Stairs, 30' x 80', Highland Park, a project of LA COMMONS, non-profit organization, Co-lead Artist in collaboration with Franklin High School students.
- 1999 *De La Cultura*, Two commercial mural panels, 5' x 10' & 6' x 19', Blue Corn Café, Albuquerque and Santa Fe, NM.

COMMISSIONS/ PROJECTS

- 2019 *LATINX HERITAGE Month Banners*, selected artist for the production of 12 banners, El Centro Chicano and USC University Communications, USC, Los Angeles, CA
- 2019 *Southwest Museum Mural*, lead-artist for the restoration of the Daniel Cervantez mural, Highland Park, CA
- 2018 *Building Healthy Communities*, a triptych painting - three separate canvases/ 36' x 48" each, Board Room painting for the Adventist White Memorial Hospital, Boyle Heights, CA
- 2016 *Woman on Fire*, poster image for theatre production, Camino Real Productions, National Hispanic Cultural Center, Albuquerque, NM
- 2015 *Angels on Earth*, hand painted angel wings, Latino Charity Fundraiser, Gran Centenario Tequila, Los Angeles, CA
- 2015 *Ocelocihuatl*, book cover, by Xanath Caraza, Mouthfeel Press
- 2015 *La Posada de Arte*, poster image, Teatro Arroyo, Highland Park, CA
- 2013 *Secret Things*, poster image/theatre production on the Crypto Jews in New Mexico, Camino Real Productions, National Hispanic Cultural Center, Albuquerque, NM
- 2012 *Play Me, I'm Yours*, piano installation, Los Angeles City Music Center, a city wide project of the Los Angeles Chamber Orchestra, Los Angeles, CA
- 2012 *Coyolxauhqui*, 7' x 9' acrylic/canvas, altar image, Mujeres de Maiz 15th Anniversary Rites of Passage Full Moon Ceremony, The Corn Field, Los Angeles, CA

- 2009 *Chicano Art, 2009 Calendar*, Amber Lotus Publishing, Portland, OR
- 2008 *Teatro Chicana: A Collective Memoir and Selected Plays*, book cover, Edited by Laura E. Garcia, Sandra M. Gutierrez, Felicitas Nuñez. Austin: University of Texas Press, TX
- 2008 *Chicano Art, 2008 Calendar*, Amber Lotus Publishing, Portland, OR
- 2005 *Amoxltli San Ce Tojuan*, DVD cover, Aztlan Documentary by Rodriquez/Gonzales
- 2004 *Fiesta de Colores*, poster, 12th Annual Hispanic Festival, UNM, Albuquerque, NM
- 1997 *Being Real*, book cover by Bruce Scott
- 1997 *The Desert is No Lady*, book cover, The University of Arizona Press, AZ
- 1995 *The Disobedient Child*, story illustration, Ligature Publishing, Chicago, IL
- 1992 *La Musica del Sol*, story illustration, Houghton-Mifflin, Boston, MA
- 1989 *Mas Que No Love It*, book cover, by Jim Sagel
- 1983 *La Jornada Obscura*, book illustrations, poetry by Junio Lopez
- 1982 *Los Tiempos*, Cofradia exhibit poster, Santa Fe Council for the Arts, Santa Fe, NM

PUBLICATIONS

- 2019 *1 Voice Calendar*, Gil Cedillo District One, Los Angeles, CA
- 2017 *1 Voice*, Gil Cedillo District One monthly publication, Cover Art, August, Los Angeles, CA
- 2015 *Progetto 7 Lune*, cover art for Chicana Issue, Italy
- 2015 *Chicano Historical Perspective*, Joaquin magazine cover art, Dec. 2015, Jan. 2016
- 2014 *Our Sacred Maize is our Mother*, book by Dr. Roberto Rodriquez, UA Press
- 2013 *Blinging Identity*, Mujeres the Maiz Zine, cover image, Issue 11, LA, CA
- 2012 *Rites of Passage*, Mujeres de Maiz Flor y Canto, Issue. 10, Los Angeles, CA
- 2012 Brooklyn and Boyle Newspaper, cover image, May Issue, Vol 3, No. 2, LA, CA
- 2010 *36 Los Angeles Artists*, book of photography, by Leopoldo Pena
- 2009 *Latino Heritage Month, Calendar*, Cultural Affairs Dept., LA, CA
- 2008 *Identita delle Comunita Indigene del Centro America, Messico e Caraibi: aspetti culturali e antropologici*, book cover, Instituto Italo-Latino Americano, Rome, Italy
- 2005 *Triumph of Our Communities, Four Decades of Mexican American Art*, by Gary D. Keller, Bilingual Press, University of Arizona, Tempe, AZ
- 2004 *The Trail of the Painted Ponies*, Collector's Edition, AZ
- 2004 *Vista America*, artist profile, March 2004, Los Angeles, CA
- 2002 *Imagen, Reflections of Today's Latino*, artist profile, October issue, Albuquerque, NM
- 2001 *Tradiciones Nuevo Mexicanos: Hispanic Arts and Culture of New Mexico*, by Mary Montano, University of New Mexico Press, Albuquerque, NM
- 1999 *Women of Color, A Bio-Critical Sourcebook of 20th Century Artists in the Americas*, edited by Phoebe Farris, Greenwood Publishers
- 1999 *The Capitol's Art*, New Mexico Journey, by Richard Mahler, July/August issue
- 1996 *Frontiers, A Journal of Women's Studies*, Volume XVIII #3
- 1996 *Dimensions of Communiation*, Scott and Brydon, Mayfield Publishing
- 1995 *The Desert is No Lady*, documentary film, BBC and Brigham Young University
- 1995 *SBG Reading Program*, Ligature Publishing, Chicago, IL
- 1995 *Museum News Magazine*, November/December issue
- 1995 *Gourmet News*, November issue
- 1991 *The Albuquerque Journal*, July Arts Cover Story, Albuquerque, NM
- 1991 *The New Mexico Magazine*, artist profile, May Arts issue

1991 *Nuestras Mujeres-Hispanas of New Mexico, 1582-1992*, El Norte Publications, NM

PUBLIC/PRIVATE COLLECTIONS

The State Art Capitol Art Collection, Santa Fe Roundhouse, Santa Fe, NM

The National Hispanic Cultural Center, Albuquerque, NM

El Museo Cultural, Santa Fe, NM

New Mexico Highlands University, Las Vegas, NM

NE Police Sub-Station, Albuquerque, NM

Barelas Community Center, Albuquerque, M>

Santuario De Guadalupe Foundation, Santa Fe, NM

Millicent Rogers Museum, Taos, NM

Harwood Museum, Taos, NM

Hispanic Research Center, University of Arizona, Tempe, AZ

US Forest Service, Office of the Chief, Portrait Gallery, Washington D.C.

Carlos Mencia, Comedian/Actor

George and Anne Lopez, Actor

Gerald Buck, Collection of Contemporary and California Art

CCH Pounder/Actor

Violence Intervention Center, LAC + USC Medical Center, Los Angeles, CA

Josefina Lopez, Casa Fina, Boyle Heights, CA

White Memorial Hospital, Boardroom Triptych, Boyle Heights, CA

University of Southern California/ LA CASA

AWARDS

2011 Painting Fellowship, National Hispanic Cultural Center, Albuquerque, NM

2009 Honorary Keynote Speaker/Featured Artist, Latino/a Art in Motion,
16th Annual Latino Issues Conference, Bowling Green SU, Ohio

2006 Best of Show/Painting, Contemporary Hispanic Market, Santa Fe, NM

2005 People's Choice Award, Official Portrait Artist, Capitol Holiday Tree,
New Mexico to White House, Washington, D.C.

2004 Best of Show, Chicano Biennale, Latino Art Museum, Claremont, CA

2002 Three Separate Purchase Awards: Acclaimed Artist Series, Art in Public Places,
(1) Barelas Community Center, Albuquerque, NM (2) NE Heights Police Station,
Albuquerque, NM (3) Highlands University, Rodgers Hall, Las Vegas, NM

2002 Best of Show Painting, Contemporary Hispanic Market, Santa Fe, NM

1995 Printmaking Fellowship, Tamarind Press, University of NM, Albuquerque, NM

1991 Best of Show, Hispano Art, New Mexico State Fair, Albuquerque, NM

1988 Best of Show, Hispanic Arts Invitational, Millicent Rogers Museum, Taos, NM

1985 Hispano Chamber of Commerce Award, Community Service, Las Vegas, NM

1985 Best of Show, Vistas Artisticas, Armand Hammer World College, Las Vegas, NM

1984 Rio Grande Institute Fellowship Grant, New Mexico

EXHIBITS

2020

Mujeres Con Faldas de Serpientes y Talones de Aquila, Mission Cultural Center for Latino Arts, San Francisco, CA

2019

Arte Para La Gente, Goup exhibit, Chimaya Gallery, Los Angeles, CA

Que Chola, Group exhibit, National Hispanic Cultural Center Art Museum, Albuquerque, NM

Arte y Vida, Dia de los Puercos, Pomona, CA

Mexika New Year Festival, Plaza de La Raza, Los Angeles, CA

2018

Hollywood Forever Day of the Dead Exhibit, Featured Artist, Hollywood, CA

La Bulla/Mil Mascaras, A Lucha Libre Experience, Plaza de La Raza, Lincoln, Heights, CA

Sanctuary, Group Art Exhibit, Pomona and Pasadena, CA

Las Mujeres de Valor, Exhibition of Arte Feminino, Curated by Bird Levy, San Francisco, CA

Santa Fe Springs ARTFEST, Santa Fe Springs, CA

Arte Sin Fronteras, Local, National and International Latin American Artists, Whittier, CA

Que Vivan Las Mariposas, An exhibit of Revolutionary Resistance to State Violence against Women, curated by Af3irm, Self-Help Graphics, Los Angeles, CA

2017

Santa Fe Springs ARTFEST, Featured Artist, Santa Fe Springs, CA

Largely Invisible, SOLO EXHIBIT, ROCK ROSE, GALLERY, LOS ANGELES, CA

Mujeres de Maiz: 20 Years Anniversary Activist Festival, La Plaza de Cultura y Arte, Los Angeles, CA

Temachtiani, Fine Art Solutions, Los Angeles, CA

TAKE A TRAY, 20 Trays created by Latin American and Latino Artists in support of the MOLAA Art Acquisition Fund, Museum of Latin American Art, Long Beach, CA

The 25th Annual Discovery Tour, Highland Park, CA

2016

MACLA'S 6th Chicano/a Biennial, Movimiento de Arte y Cultura Latino Americana, San Jose, CA

Art Acquisition, Selected Works from the Permanent collection, National Hispanic Cultural Center, Albuquerque, NM

Air Lifted, Air 11 Gallery, Los Angeles, CA

Doce x Doce ~ 12' x 12", Inaugural Exhibit, Sanchez Contemporary, Oakland, CA

La Bulla, A Lucha Libre Experience, Plaza de la Raza, Los Angeles, CA

Solo Exhibit, El Gancho Gallery, Santa Fe, New Mexico

2015

Aztlan 2015, dA Center for the Arts, Pomona, CA

Podemos y Hacemos, Align Gallery, Los Angeles, CA

El Velorio, Day of the Dead Multicultural Event, Plaza de la Raza, Los Angeles, CA

10th Anniversary Exhibit, Chimaya Gallery, East Los Angeles

Bozalta UNTAMED: Cultivating Collaboration in Arts, Activism and Scholarship, UCLA Chicano Studies Research Center

2014

Solo Exhibit, Unitarian Universalist Community Church, Santa Monica, CA
Women in the State of Grace, Ventura College, Santa Paula Campus, CA
In Search of Magulandia, Santa Paula Museum, Santa Paula, CA
Dia de los Muertos, Museum of History and Art, Ontario, CA

2013

The 20th De Colores Art Show, Santa Paula Museum of Art, Santa Paula, CA
Calaca Collective, Gene Autry Museum of the Southwest, Los Angeles, CA
Arbol de Vidas, Day of the Dead, Petaluma Arts Center, Petaluma, CA
Celebrate Hispanic Heritage, The Vex Arts, Los Angeles, CA
The Love Show, Ave 50 Studio, Los Angeles, CA
Fine Arts, Paintings, Photographs, Homeboy Industries, Los Angeles, CA
Seventh Biennial Open Art Exhibit, Ontario Museum of History and Art, Ontario, CA
Chicanos Y Que, Plaza de la Raza, Boathouse, Los Angeles, CA
Ladies of LA, Modern Urban Modern Arts Gallery, Los Angeles, CA
Aztlan: The Next Decade: Con Safos, The DA Art Center, Pomona, CA

2012

From Equinox to Solstice: Reflections on a Mayan Calendar, La Galeria Gitana, San Fernando, CA
Consortium, Ave 50 Studio, Los Angeles, CA
Una Celebracion de la Vida – El Dia de Los Muertos, Museum of History and Art, Ontario, CA
The Muralists, Echoes Under Sunset, Los Angeles, CA
Celebrating The Sacred Feminine, Jean Deleage Gallery, Casa 0101, Los Angeles, CA
Local Color, Violence Intervention Center, LAC + USC Medical Center, Los Angeles, CA
Women in Spirit, Fremont Gallery, South Pasadena, CA
Here is my Heart, Ave 50 Studio, Los Angeles, CA

2011

Adelante! Mexican American Artists: 1960 and Beyond, Forest Lawn Museum, Los Angeles, CA
Recuerdos Vividos, Dia de los Muertos, El Camino College Art Gallery, Torrance, CA
Framing the Imaginary, National Hispanic Cultural Center, Albuquerque, NM
Ignite, SPARC/Social, Political, Art, Resource Center, Venice, CA
Pastel(s), Fremont Gallery, Pasadena, CA

2010

Words of Paz, Ave 50 Studio, Highland Park, CA
Day of the Dead, Museum of Art and History, Ontario, CA
Nacio en Aztlan, Chicano Exhibit, The DA Gallery, Pomona, CA
El Arte de Los Angeles, Xico Gallery, Chandler, AZ
Car Show Exhibit, Howeeduzzit Gallery, Alhambra, CA
Vanguardia Erotica, East Los Angeles, CA
Jesus, His Life in Art, KGB Gallery, Los Angeles, CA
The Feminine Mystique, Fine Arts Building, Downtown Art Walk, Los Angeles, CA
Celebrando, Fremont Gallery, Pasadena, CA

2009

Deadly Stylish, Self-Help Graphics, Los Angeles, CA

Sacred Memories, Pico House, El Pueblo Historical Monument, Los Angeles, CA

Muertos con Leche, Ave 50 Gallery, Los Angeles, CA

Mitos y Realidades en Color ~ Myths and Realities in Color, Chimaya Gallery, LA, CA

Chicana Badgirls ~ Las Hociconas, 516 Arts, Albuquerque, NM